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EDUCATION

May 2001 M.S., Bowling Green State University, Speech Language Pathology
December 1996 B.S., Towson State University, Speech Language Pathology
May 1994 B.M., The Johns Hopkins University; Peabody Conservatory of Music, Vocal Performance

FELLOWSHIPS

January 2001-03 Clinical Internship, University of Michigan
October 1997 Pre-Doctoral Research Training Award,
National Institute on Deafness and Other Communication Disorders (NIDCD);
Voice and Speech Section

BOARD CERTIFICATION and LICENSURE

April 2003 Certificate of Clinical Competence on Speech Pathology, American
Speech-Language-Hearing Association,
September 2017 Michigan Department of Licensing and Regulatory Affairs-

POSITIONS HELD

2015-current Featured guest faculty, The New Contemporary Commercial Music Vocal Pedagogy
Summer Institute, Winchester, VA

2018	Guest faculty, Summer Vocology Institute, University of Utah, June 25-29, 2018.
2005 – current	Lead, Senior Speech-Language Pathologist II, Vocal Health Center, Department of Otolaryngology, University of Michigan Medical Center
2006-current	Research Investigator, Vocal Health Center, Department of Otolaryngology University of Michigan Medical Center
2010-2015	Guest faculty, Somatic Voicework™ The Lovetri Method at Contemporary Commercial Music Vocal Pedagogy Summer Institute, Winchester, VA
2001-current	Private voice consulting and voice studio, Ann Arbor, MI
2003 – 2005	Staff Clinical Speech-Language Pathologist I, Department of Speech-Language Pathology, University of Michigan Medical Center

TEXT BOOK/BOOK PUBLICATIONS

Wendy DeLeo LeBorgne & **Marci Daniels Rosenberg** (2021). *The Vocal Athlete. 2nd Ed* San Diego, CA: Plural Publishing (textbook)

Marci Daniels Rosenberg & Wendy DeLeo LeBorgne (2021). *The Vocal Athlete: Application and technique for the hybrid singer. 2nd Ed.* San Diego, CA: Plural Publishing (companion workbook)

Marci Daniels Rosenberg (2019). Interview. In E. Benson (Ed.), *Training Contemporary Commercial Singers*, Compton Publishing

Marci Daniels Rosenberg (2018). Staple Pantry Ingredients: Applying Exercise Physiology Principles When Training the Vocal Athlete In B. Winnie (Ed.) *The Voice Teacher's Cookbook: Creative Recipes for teachers of Singing*, Meredith Music Resources

PUBLICATIONS

Rosenberg, M . (2022) To Sing or Not to Sing? The performer's guide to managing illness and performance demands, *Journal of Singing* November/December, 79 (3), pp. 207-211.

LeBorgne, WD, & **Rosenberg, M.E.** (2018) Application of Exercise Physiology Principles for Vocal Athletes during Vocal Injury Recovery & Performance Maximization. *Perspectives on Voice and Voice Disorders*, January, Volume 3, Number 3

Daniels Rosenberg, M.E (2016). Training the hybrid singer: Application of exercise physiology principles in the voice studio Part 1. *Voice Prints: Journal of the New York Singing Teachers' Association*, January-February (2016).

Daniels Rosenberg, M.E. (2014). Using semi-occluded vocal tract exercises in voice therapy: The voice clinician's primer. *Perspectives on Voice and Voice Disorders*, July 01, 2014: Volume 24, Number 2

Daniels Rosenberg, M.E. (2014). Training the Hybrid Singer. *Music Theater Magazine*, May, 2014

Daniels Rosenberg, M.E. (2013). Wave in a cave in *Exercises for Voice Therapy*, 2nd Ed. Behrman & Haskell (Eds). Plural Publishing. San Diego, CA

Daniels Rosenberg, M. E. (2013). Nuts and bolts of Semi-occluded vocal tract exercises in voice therapy. The why, when and how. *eHearsay*, 3(2), 55-58.

Daniels Rosenberg, M.E., Scherer, R.: (2002). Membranous Contact Quotient as a measure of glottal efficiency. Master's Thesis.

Ludlow, C.L., Bielamowicz, S.; **Daniels Rosenberg, M.E.,** Ambalavanar, R., Rossini, K., Gillespie, M., Hampshire, V., Testerman, R., Erickson, D., Carraro, U (2000). Chronic intermittent stimulation of the thyroarytenoid muscle maintains dynamic control of glottal adduction. *Muscle and Nerve*, 23, 44-57

Ludlow, C.L., Bielamowicz, S.; **Daniels, M.E.,** Ambalavanar, R., Gillespie, M., Hampshire, V., Maltby, K., Choyke, P., Testerman, R., Bierbaum, R., and Erickson, D. (1997). Chronic stimulation of the thyroarytenoid muscle maintains dynamic control of glottal closure. *Otolaryngology-Head and Neck Surgery* 117:P1210122

LECTURES/WORKSHOPS/ VOICE MASTERCLASS/POSTERS

The Vocal Athlete's Guide to Fitness and Wellness, invited lecture/masterclass series, Texas Tech University, Lubbock, Tx, March, 2023.

The Vocal Athlete's Guide to Fitness and Wellness, invited lecture/masterclass series, Oklahoma City University, January 12, 2023

The Vocal Athlete's Guide to Fitness and Wellness, invited lecture/masterclass series, University of Mississippi School of Music, September 20-21, 2022.

The Vocal Athlete's Guide to Fitness and Wellness, 14-hour, online graduate course, Shenandoah Conservatory, July 2022.

Singing when Sick, invited virtual guest, Dr. Dan Voice Essentials, Australia, May 15, 2022.

Singing Voice Specialist: Controversies and Collaboration, invited virtual panelist NATS Chat, April 2022.

The Vocal Athlete's Guide to Exercise Physiology and Voice Training, invited featured presenter National Association of Teachers of Singing Eastern regional Conference, Philadelphia, PA March 4th, 2022.

The Vocal Athlete's Guide to Fitness and Wellness, 14-hour, online graduate course, Shenandoah Conservatory, July 2021.

Vocal Health & Wellness Virtual Seminar Series, guest lecturer, Carthage College, WI, Fall and Spring Semester 2021-22.

Application of Motor Learning Principles for Training Voice, Invited Keynote, Northwest Voice: The Art and Science of performing Voice, Seattle, WA, postponed to May 2021

Prevalence and symptoms of abnormal laryngeal findings in incoming undergraduate musical theatre performers, Pan American Vocology Association, Virtual Conference, August 2020

The Vocal Athlete's Guide to Fitness and Wellness, 14-hour, online graduate course, Shenandoah Conservatory, July 2020.

Maximizing Voice Training in the time of COVID, Virtual Panel, Northwest Voice: The Art and Science of performing Voice, June 2020.

Injury Management of the Vocal Athlete. Invited three-hour short course co-presented at American Speech Language Hearing Association, national conference. Orlando, Florida. November, 2019

Prevalence and symptoms of abnormal laryngeal findings in incoming undergraduate musical theatre performers, podium presentation, Fall Voice, Plano, TX, October, 2019

Training the Vocal Athlete, Western Michigan University, Kalamazoo, MI, September 12-13, 2019.

Voice workshop and masterclass, Voices in Harmony Ann Arbor, Michigan July 10, 2018

Interdisciplinary management of vocal fold polyp in a professional, male adolescent musical theater performer, Poster, Fall Voice Pittsburg, PA 2017

The Contemporary Singer's Guide to Vocal Wellness and Fitness, Invited two-hour skype training module, Masters in Vocal Coaching, Saint Pau University, Barcelona. Invited for April 2, 2017

The Making of a Vocal Athlete: From the novice to the elite, invited presentation. Fall Voice Pre-conference, Scottsdale, AZ, October 2016

Guest Vocal Masterclass Interlochen Center for the Arts, Interlochen, MI, July 2016

Out of The Voicebox: Kinesiology and Motor Learning in the Voice Studio. Three-Day workshop with Robert Sussuma, Pearl Studios, New York City June, 2016

Training the Vocal Athlete: Exercise physiology principles applied to training CCM vocal styles. Invited Keynote lecture and masterclass, The Performance Voice Conference, National Center for Voice and Speech, University of Utah, Salt Lake City, UT, April, 2016

Evolution of a Multidisciplinary Voice Clinic: A 20-year Perspective. Podium presentation Pan American Vocology Association, Greensboro, NC, October, 2015

Impact of a New Private Pay Paradigm on Adherence to Voice Care. Poster presented at Fall Voice Conference, Pittsburgh, PA, October, 2015

Exercise physiology and motor learning principles when training the vocal athlete. Invited two-hour workshop presented at The National Association for Teachers of Singing, national conference. Greensboro, NC. July, 2015

Voice Therapy. Invited two-hour short course co-presented at American Speech Language Hearing Association, national conference. Orlando, Florida. November, 2015

SPECIALIZED CLINICAL/VOICE TRAINING & CONTINUING EDUCATION

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| 2018 | Clinical Hypnosis, American Society of Clinical Hypnosis, Chicago, IL |
| 2017 | Foundations in Myofascial Release, Walt Fritz, PA Chicago, IL |
| 2014 | Estill Voice Training Levels I-II, University of Michigan Department of Musical Theater, Ann Arbor, MI |
| 2012 | Myofascial release for voice/speech pathologists, Dayton, OH |
| 2010 | Somatic Voicework™ The LoVetri Method Levels I-III, Shenandoah, VA |
| 2000 | Laryngeal massage workshop, Dr. Nelson Roy, Albany NY |
| 2001 | Resonant Voice Therapy Seminar, Dr. Kittie Verdolini, Cincinnati, OH, |

HONORS

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| 2010-current | Award for Continuing Education, American Speech Language and Hearing Association |
| 2007 | Michigan Speech Language and Hearing Association's 2007 Clinical Service Award, Department of Speech Pathology, University of Michigan Medical Center |

- 2001 Faculty Award for Academic Excellence, Bowling Green State University
Award for Research Excellence, NIDCD, Voice and Speech Faculty Award
- 1997 Faculty Award for Undergraduate Academic Excellence, Towson State University
- 1996 Student Research Grant, Towson State University
- 1994 National Honors Society Johns Hopkins Chapter
- 1990-1994 Merit Scholarship, Peabody Institute of the Johns Hopkins University

SOCIETIES & ASSOCIATIONS

Pan American Vocology Association, former vice president, voting member
American Speech-Language Hearing Association-current
Michigan Speech-Language-Hearing Association
Actors Equity Association- former member (~1981-1996)

BOARDS/ COMMITTEES

Pan American Vocology Association, Vice President 2016-2018, Chair, Symposia Oversight Committee
2016-current), PAVA-RV Implementation Committee- 2020-current
The Encore Music Theatre Company, Dexter, MI, Board of Directors (2016-current)